

Photo Extensions on Canvas



Although decoupage is a centuries old art, this new offshoot of incorporating painting and decoupage into an art form has been developed by the incredible decoupage artist Nerida Singleton of Australia.

Supplies:

Earth Safe Finishes Products

Decoupage

Gel Medium

No VOC Acrylic Paint

Colorant

Sealer

Varnish

Instructions:

Make sure you are using a Laser Jet color copy print as Ink Jet copies of prints tend to run.

1. With a brush apply a layer of Decoupage over the top of the print. Let dry. We suggest applying another coat of Decoupage for a thicker layer.

2. Tear paper around edge of print, pulling the edge of paper toward you. This allows the paper to be very thin at the edge, making the paper adhesion to the canvas less obvious when glued down.

3. Brush Decoupage across canvas about 2 inches in depth at a time. Press print over wet area and after pressing and smoothing this area. Continue applying Decoupage down the canvas in 2 inch increments, smoothing and pressing the print as you go. (You may have to apply a coat of Decoupage to the top of the print as it makes it easier to manipulate the print if it is wet.) Working slowly this way should eliminate any wrinkles or bubbles. Let dry. (You may also use a brayer or roller to press the paper down.)

4. With the Gel Medium brush around edges building up and try to get a level look. The purpose is to disguise the print and get it to look as if it were a part of the canvas. Let dry and reapply gel medium, if necessary.

5. With No VOC Acrylic Paint paint out as much of the canvas and background as you want. Take the acrylic paint color of choice and start painting in the background, extending the background of the print to the canvas. Or paint a background of your choosing. You may also mix your own color by adding one or more of the Earth Safe Finishes Colorants, a drop at a time.

You may apply Earth Safe Finishes Shimmer Translucent, Shimmer Opaque, Perfect Paint, etc. You may also use Crackle, Wax, Metallic wax, etc.

6. Take Sealer and brush 1 coat over entire canvas.

7. Gel Medium is now applied over the entire painting. Brush on; width depends on personal preference, thickly creating brush strokes simulating an oil

painting. Amount and thickness again depends on personal preference. Let dry.

8. When finished painting, let dry. Take Sealer and brush 1 coat over entire canvas. Let this dry. To further protect the painting use one of Earth Safe Finishes Varnishes.