

# Paint Extensions on Metal Tray

Regan Leyden



For all styles:

Obtain print or copy photo - must be laser or ink jet quality

Paint face of print with Decoupage - let dry

Paint surface of canvas and front and back of print with Decoupage

Adhere print to canvas by rolling with brayer (or rolling pin) work from inside out to remove air bubbles and excess Decoupage medium

Let dry Paper has a tendency to stretch so try not to overwork - it will shrink back as it dries - all bubbles can be rectified by pricking with a razor blade to release excess medium or air and rolling down

Traditional application:

Paint surface of print and metal tray to match style and color of print. Add Gel Medium to edges to hide. Gel medium can also be applied over entire surface to give the illusion of brush strokes (it will dry crystal clear).

Extend style of print onto blank canvas and finish as much as confidence will allow. Gouache is an interesting medium of paint that allows for building of color and individualizing style. Extend paint over the sides of

the metal for finished look. Seal surface with Sealer and build a beautiful finish with No VOC Varnish or Marine Varnish. Varnish layers may be built up for high gloss finish.

Departures from traditional:

Change surface style by changing color and style of key elements e.g. background colors changed or physical features such as mountains or oceans changed. Keep main figure as close to original as possible.

Embellish the surface with texture. Add filigree border by placing stencil on dry surface and adding Wood Texture with a palette knife. Texture may be tinted with Colorant or left natural. It may be painted over with glazes, paint, wax or varnish for different effects

Create a collage of print, cheesecloth, Texture and other embellishments. Finish surface with Shimmer Translucent Glaze or no VOC Protecting Wax (can be tinted with Colorant). Print can "peek" through all the differing textures, each layer adding a more sophisticated surface.

Paint with Glaze - Add translucent touches of color to the surface - similar to old style of glazing with oil paint. Color wash backgrounds or create beautiful stone, wood, and marble effects.

Paint with wax - Create astounding effects by tinting Protecting Wax with Colorant and rubbing over the surface of Paint Extension. Dark colors antique surface. Other colors add layers of translucent color that also protect and polish the surface.

Make slurries of Texture (tinted with Colorant) to cover surface of print and metal or canvas. Mix texture with Varnish for pliability and spread over surface with palette knife or trowel. Several colors may be mixed on

surface or layered on top of one another. Add Shimmer Translucent Glaze or Shimmer Accent Wax for touches of metallic shine. Color varnish or wax to tie surface elements together and for added protection.